

AUGUST CLEAN-UP SALE

To-morrow starts our great AUGUST CLEARANCE SALE. Every piece of furniture must go as we find it imperative to clear our floors to make room for new incoming Fall stock.

Reduced Prices

Dining Room

\$18 Solid Oak Sideboard.....	\$13.50
\$25 Solid Oak Sideboard.....	\$18.75
\$40 Quarter-sawn Oak Sideboard.....	\$30.00
\$50 Quarter-sawn Oak Sideboard.....	\$37.50
\$35 Quarter-sawn Oak Buffet.....	\$26.25
\$50 Quarter-sawn Oak Buffet.....	\$37.50

Matched Dining Room Sets, comprising Buffet, China Closet, Dining Table, Serving Table, four Side Chairs and two Arm Chairs—

\$225 style, Quartered Oak.....	\$168.75
\$175 style, Early English.....	\$131.25

Other sets as low as \$137.50, which is the sale price, and the same reductions prevail on all.

Parlor

\$25 3-Piece Suite, mahogany.....	\$18.75
\$35 3-Piece Suite, mahogany.....	\$26.25
\$50 3-Piece Suite, mahogany.....	\$37.50
\$75 3-Piece Suite, mahogany.....	\$56.25
\$35 5-Piece Suite, mahogany.....	\$26.25
\$50 5-Piece Suite, mahogany.....	\$37.50
\$75 5-Piece Suite, mahogany.....	\$56.25
\$100 5-Piece Suite, mahogany.....	\$75.00

Many styles in various woods at the same reduced prices. We have a large number of beautiful odd pieces of Parlor Furniture on which the prices have been reduced.

Library and Den

We have a complete and varied assortment of furniture for the library and den, all at reduced prices—

- Library Suites.
- Leather Upholstered Chairs.
- Library Tables.
- Old English Furniture for the den.
- Arm Chairs.
- Settees, leather upholstered.
- Rockers.
- Book Cases.

Various styles, upholstered in genuine and imitation leather, frames of mahogany, quartered oak, early English and turned oak. Suites and odd pieces on which the same price reductions prevail.

We intend to make this a REMARKABLE sale—remarkable in its low prices and its wide scope. Every piece of Furniture in stock is on sale—no "job lots" or "shop-worn" pieces, but all are taken from regular stock. Never before has there been offered to the people of Richmond and vicinity a better opportunity to obtain choice and exclusive furniture at lower prices.

We cannot give more than a hint in the columns at each side of this ad. of the wonderful values offered by this sale—come to the store and you will find whatever you need at a price lower than has ever been marked before. The following are a few random examples of BARGAINS that will be found at this sale:



Gibson Refrigerators

We do not believe it necessary to say very much regarding the superiority of the Gibson Refrigerators. Its unique construction, the series of vents, which insure a steady circulation of air from the ice chamber throughout all compartments, and the reduction in the consumption of ice are all points that are well known.

We have but to say that all Refrigerators in stock have been

Reduced One-Quarter

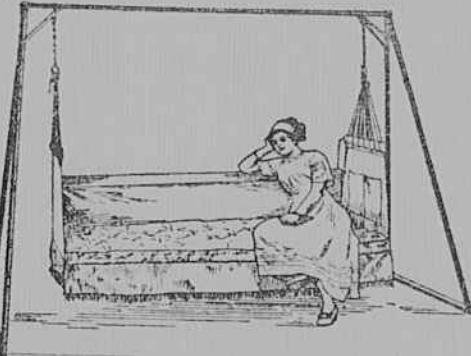
As the stock is limited, we would advise an early selection in order to make sure of obtaining a suitable style.

Porch and Lawn Hammock Swings

These Hammock Swings are just the thing for the porch or lawn during the summer, and are so constructed that they may be converted into an excellent cot when the season is over. They are well made of good material and are of pleasing appearance. Prices range during the sale from \$10 up; stands \$4 extra.

All Summer Furniture Must Go

Our stock of Summer Furniture offers a wide range of selection—Porch Swings, Settees, Rockers, Chairs, etc., and a full line of Kalmes Furniture, all at remarkably low prices.



Reduced Prices

Bed Room

\$250 Four-Piece Mahogany Suite, comprising Bed, Dresser, Chest, Toilet and Table.....	\$187.50
\$250 Four-Piece Circassian Walnut Suite, comprising the same pieces as above.....	\$187.50
\$175 Massive Quartered Oak Suite, comprising Bed, Dresser and Washstand.....	\$112.50
\$50 Solid Oak Suite, comprising Bed, Dresser and Washstand.....	\$37.50

Many Odd Dressers and Chiffoniers, in mahogany, bird's-eye maple, Circassian walnut and oak—all at reduced prices.

Brass Beds

\$12.50 Brass Bed.....	\$9.38
\$25.00 Brass Bed.....	\$18.75
\$35.00 Brass Bed.....	\$26.25
\$50.00 Brass Bed.....	\$37.50
\$60.00 Brass Bed.....	\$45.00

There are many styles on hand at prices between those quoted in the above list. These Brass Beds are well made and the finish is lacquered and guaranteed to last.

White Enameled Iron Beds

\$18.00 style, full size.....	\$13.50
\$14.00 style, full size.....	\$10.50
\$10.00 style, full size.....	\$7.50
\$7.50 style, full size.....	\$5.63

Other styles at reduced prices.

Floor Coverings

All summer floor coverings in stock have been reduced in price. The following are only a few of the items:

9x12 Cret Rug, special price.....	\$8.50
9x12 Bungalow Wool and Fibre Rug, special price.....	\$8.95

Special prices on China and Japan Matting, IN ROLLS:

China Matting—roll of 40 yards—40c grade—now, per roll.....	\$10.50
China Matting—roll of 40 yards—35c grade—now, per roll.....	\$9.50
China Matting—roll of 40 yards—30c grade—now, per roll.....	\$8.00
China Matting—roll of 40 yards—25c grade—now, per roll.....	\$6.50
Japan Matting—roll of 40 yards—40c grade—now, per roll.....	\$10.50
Japan Matting—roll of 40 yards—35c grade—now, per roll.....	\$9.50

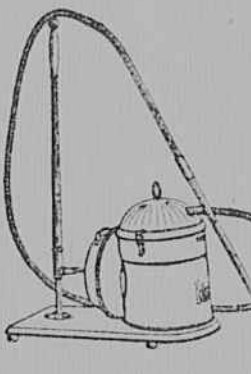
Carpets and Rugs

The same exceptional price reductions prevail on all winter floor coverings, so that you may order your floor coverings for winter now at a great saving in cost. All floor coverings laid free of charge.

FREE TRIAL

Let us put one of these

"IDEAL" Vacuum Cleaners



in your home for free trial. If it does not render perfect satisfaction you have but to notify us to take it back. A trial will convince you that you can no longer do without this wonderful saver of time and work.

Will take up every particle of dirt; is light in weight and easily portable, and equipped with a powerful though easy running pump.

\$15.00 Easy Payments

Cash or Credit

The Pettit plan of easy payments prevail during the sale the same as usual. Purchases may be paid for cash at liberal discounts, or payments may be arranged to suit your convenience both as to time and amount.

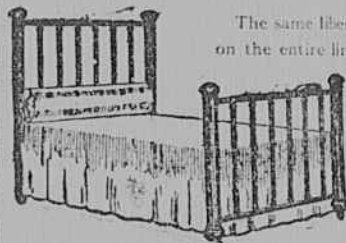
BRASS BEDS

A delightful collection of Brass Beds, hardly two styles alike, at prices that have been reduced all the way from one-half to one-quarter. All have the GUARANTEED LACQUER finish, which will not tarnish, and which is easily kept bright.

A style like the one here illustrated, full size, with heavy two-inch posts, regularly priced at \$15,

Now \$9.50

The same liberal price reductions on the entire line.



Pettit and Company

FOUSHEE BROAD STS

THE STORE THAT LIVES UP TO ITS ADVERTISING

Interstate Advertising Service

ODDS AND ENDS

Left Over Stocks From Our Monday Specials

Here is a collection of valuable and useful articles at prices that make them REAL BARGAINS. Only a very limited supply of each on hand, so come early.

AGATE WARE—Excellent quality, many different utensils of various sizes—Tea Kettles, Basins, Pots, Pans, etc.—sold ordinarily at 10c to 35c; YOUR CHOICE FOR 5c

CASSEROLE SET—Finest quality pottery, consisting of nine pieces (one large dish in heavy nickel frame), ordinarily costing \$1.45 (actual value \$1.50); NOW 98c

COMBINATION BATHROOM OUTFIT, consisting of ten pieces, Towel Rack, Soap Dish, Glass Container, etc., all of extra quality nickel; a great convenience, a necessity in fact; usual cost 89c; NOW 69c

COFFEE MILL—This mill will be found a great convenience. With it you can grind your coffee at home, when you know no dirt or other impurities will enter; original cost 39c; NOW 19c

RUG—Extra good quality VELVET RUG, size 27x54 inches; original price \$1.49; NOW 98c

These specials are on display in the show-case at our store.

Future Delivers

Come in, make your selections now, and we will hold furniture bought during the sale for future delivery later in the season when your home is ready to receive it.

ON THE REVIEWER'S TABLE

"Tramvay."

By Leonora Delmonico, McBride, Nast and Co., New York, \$1.15 net.

A story of a wonderful Cremona violin, stolen from its Italian owner through the intrigue of the villain of the novel, and brought by a matter of young American, who found the owner of the owner on a secret panel within the violin and started on a journey to Italy in search of this man to restore the violin and penetrate the mystery of its theft.

The journey led the American to a family hidden away in Italy, called the Trotti, where after some delay and effort he discovered the object of his search, learned the history of the violin and placed it in the hands of the musician and man of rank from whom it had been recently taken.

In learning the history of the violin the American became acquainted with a lovely young Italian girl whom to the end he won for his bride. That there was a villain, an Italian count, who created all sorts of mysterious difficulties was a matter of course. He might have gotten the best of the hero but for another American, the hero's friend, who outwitted the villain in astuteness.

The book has some pretty descriptions of Italian scenery in it and it is interestingly written, the plot being well managed and the characters well drawn. The end of difficulties and the beginning of happiness leaves the mind of the reader with the pleasantest of reminiscences.

"The Life of Count Lyof N. Tolstoy."

By Nathan Haskell Doole, Thomas Y. Crowell Company, New York, \$2. net. Illustrated.

This book is not only a complete, well-rounded account of the career of the "great writer of the Russian land," by the leading American translator of Tolstoy's works, but an intimate study of the novelist's remarkable mental evolution. For the details of Tolstoy's life and diversified activities all the chief sources of information have been traced. A sketch is given of the Tolstoy family from the reign of Peter the Great, ending with a detailed description of Count Lyof's immediate ancestry, his father and mother, and his brothers and one sister.

From the time of the count's birth, in 1828, the story is told, in an especially readable style, of his boyhood, his career as a university student and an army officer in the Caucasus and at

Sevastopol, and then as writer, reformer, and mystic, down to his closing years, his departure from home and death in a peasant's hut. Tolstoy's complete figure in all its rugged grandeur is placed in vivid fashion before the reader, and a scholarly estimate is presented of the place occupied by his work in the world's literature. The book will be recognized as a sympathetic, reverent study of the progress of a human soul, as well as a masterpiece of biographical writing. Portraits of Tolstoy and numerous photographs add, if possible to its interest.

"The Religion of Democracy."

By Charles Ferginson, Mitchell Kennerly, Publisher, New York and London, \$1 net.

This sociological treatise of Mr. Ferginson differs greatly from the ordinary presentation of such subjects. He gives a bold, luminous and impressive view on social democracy. It will give new ideas and points of view to the social student, that can but be of information and importance. Giving some of the best quotations from the various chapters, will serve to introduce the reader to the book and author.

Under "The Religion of Democracy," we read:

"The desire and passion of God is to beget souls of men through the long birth-processes and the pains of nature, souls that shall be separate from His own soul, and that shall stand against His soul, so that He can look upon them and have communion with them and be not alone."

"The greatness of the modern spirit is its humility. It keeps close to the pulsant ground, it will walk in the real world. Do not be deceived by the brag and blarney, the heart of the age is humble. And it is only by humility that you can enter into its meaning, after its long and full life."

"Democracy implies infinity. Men are declared to be equal because it is discovered that all men, the least as well as the greatest, have or may have access to the Infinite. The obvious disparities become insignificant in view of this great commonness."

"This land, America, shall be the land of the incarnations, on this ground the ideal is to come to term with what is common and matter-of-fact. Here, on a grand scale, for the first time, labor shall be accepted without shame and death without fear."

The book is well worth the reading of any one, but will be most instructive and interesting to the serious reader and independent thinker.

"There Are Crimes and Crimes."

Comedy. By August Strindberg. Translated and with an introduction by Edwin Blackman, Charles Scribner's Sons, New York, 75 cents net.

The scene of this play is laid in France as is supposed for the local color necessary and afforded by such settings. Maurice, a playwright, surrenders his mistress, and Marion, their daughter, opens the play as the principal actors. Maurice is on the eve of the presentation of his master play from which he expects so much. He fears it will enable him to make a fortune, his wife Jeanne has a great fear of presentation that something is about to happen. They part, Jeanne goes to her home with her daughter, hoping against her fears that tomorrow will see them united in a home of their own. Maurice, confident to go to witness the first night of his play and to receive his reward.

The play is a great success and the monetary reward sufficient to establish the new home. But the thoughtless Jeanne, in the shape of the mistress of the friend, Adolphe, a painter, intoxicated with his success and with the battery of the woman, he arranges to elope and leave the faithful Jeanne. His daughter dies suddenly, to be accused of the crime and arrested, but discarded for lack of evidence. In this way his success, his honor, and his reputation vanish in a moment.

The end shows the temper, Jeanne for parts unknown in disgust at the man, Jeanne leaves him forever, but is a sort of recompense his play is returned with great success. All he gets is money reward.

This play is called a comedy in the subtitle, but is hard to see where the comedy comes in. It looks more like a tragedy. It is a cleverly written, and the dramatic situations intense. The lesson it teaches could not have been brought more forcibly before us. They stand like a searchlight.

"Monopolies and Trusts."

By Richard L. Ely, Ph. D., LL. D. The Macmillan Company, New York and London, 50 cents net.

This volume is the first in a library under the title "Citizens' Library of Economics, Politics, and Sociology." The library will cover the three fields of knowledge indicated by the title in such a way that the various series included will afford such complete information concerning the theory and facts of these sciences that the volumes will have some of the advantages of an encyclopedic work combined with those of separate and distinct treatises.

The contents include the following chapters: The Idea of Monopoly; The Classification and Causes of Monopolies; The Law of Monopoly Price; The Limits of Monopoly and the Perma-

entive and interesting to the serious reader and independent thinker.

"There Are Crimes and Crimes."

Comedy. By August Strindberg. Translated and with an introduction by Edwin Blackman, Charles Scribner's Sons, New York, 75 cents net.

The scene of this play is laid in France as is supposed for the local color necessary and afforded by such settings. Maurice, a playwright, surrenders his mistress, and Marion, their daughter, opens the play as the principal actors. Maurice is on the eve of the presentation of his master play from which he expects so much. He fears it will enable him to make a fortune, his wife Jeanne has a great fear of presentation that something is about to happen. They part, Jeanne goes to her home with her daughter, hoping against her fears that tomorrow will see them united in a home of their own. Maurice, confident to go to witness the first night of his play and to receive his reward.

The play is a great success and the monetary reward sufficient to establish the new home. But the thoughtless Jeanne, in the shape of the mistress of the friend, Adolphe, a painter, intoxicated with his success and with the battery of the woman, he arranges to elope and leave the faithful Jeanne. His daughter dies suddenly, to be accused of the crime and arrested, but discarded for lack of evidence. In this way his success, his honor, and his reputation vanish in a moment.

The end shows the temper, Jeanne for parts unknown in disgust at the man, Jeanne leaves him forever, but is a sort of recompense his play is returned with great success. All he gets is money reward.

This play is called a comedy in the subtitle, but is hard to see where the comedy comes in. It looks more like a tragedy. It is a cleverly written, and the dramatic situations intense. The lesson it teaches could not have been brought more forcibly before us. They stand like a searchlight.

"Monopolies and Trusts."

By Richard L. Ely, Ph. D., LL. D. The Macmillan Company, New York and London, 50 cents net.

This volume is the first in a library under the title "Citizens' Library of Economics, Politics, and Sociology." The library will cover the three fields of knowledge indicated by the title in such a way that the various series included will afford such complete information concerning the theory and facts of these sciences that the volumes will have some of the advantages of an encyclopedic work combined with those of separate and distinct treatises.

The contents include the following chapters: The Idea of Monopoly; The Classification and Causes of Monopolies; The Law of Monopoly Price; The Limits of Monopoly and the Perma-

entive and interesting to the serious reader and independent thinker.

"There Are Crimes and Crimes."

Comedy. By August Strindberg. Translated and with an introduction by Edwin Blackman, Charles Scribner's Sons, New York, 75 cents net.

The scene of this play is laid in France as is supposed for the local color necessary and afforded by such settings. Maurice, a playwright, surrenders his mistress, and Marion, their daughter, opens the play as the principal actors. Maurice is on the eve of the presentation of his master play from which he expects so much. He fears it will enable him to make a fortune, his wife Jeanne has a great fear of presentation that something is about to happen. They part, Jeanne goes to her home with her daughter, hoping against her fears that tomorrow will see them united in a home of their own. Maurice, confident to go to witness the first night of his play and to receive his reward.

The play is a great success and the monetary reward sufficient to establish the new home. But the thoughtless Jeanne, in the shape of the mistress of the friend, Adolphe, a painter, intoxicated with his success and with the battery of the woman, he arranges to elope and leave the faithful Jeanne. His daughter dies suddenly, to be accused of the crime and arrested, but discarded for lack of evidence. In this way his success, his honor, and his reputation vanish in a moment.

The end shows the temper, Jeanne for parts unknown in disgust at the man, Jeanne leaves him forever, but is a sort of recompense his play is returned with great success. All he gets is money reward.

This play is called a comedy in the subtitle, but is hard to see where the comedy comes in. It looks more like a tragedy. It is a cleverly written, and the dramatic situations intense. The lesson it teaches could not have been brought more forcibly before us. They stand like a searchlight.

"Monopolies and Trusts."

By Richard L. Ely, Ph. D., LL. D. The Macmillan Company, New York and London, 50 cents net.

This volume is the first in a library under the title "Citizens' Library of Economics, Politics, and Sociology." The library will cover the three fields of knowledge indicated by the title in such a way that the various series included will afford such complete information concerning the theory and facts of these sciences that the volumes will have some of the advantages of an encyclopedic work combined with those of separate and distinct treatises.

The contents include the following chapters: The Idea of Monopoly; The Classification and Causes of Monopolies; The Law of Monopoly Price; The Limits of Monopoly and the Perma-

entive and interesting to the serious reader and independent thinker.

"There Are Crimes and Crimes."

Comedy. By August Strindberg. Translated and with an introduction by Edwin Blackman, Charles Scribner's Sons, New York, 75 cents net.

The scene of this play is laid in France as is supposed for the local color necessary and afforded by such settings. Maurice, a playwright, surrenders his mistress, and Marion, their daughter, opens the play as the principal actors. Maurice is on the eve of the presentation of his master play from which he expects so much. He fears it will enable him to make a fortune, his wife Jeanne has a great fear of presentation that something is about to happen. They part, Jeanne goes to her home with her daughter, hoping against her fears that tomorrow will see them united in a home of their own. Maurice, confident to go to witness the first night of his play and to receive his reward.

The play is a great success and the monetary reward sufficient to establish the new home. But the thoughtless Jeanne, in the shape of the mistress of the friend, Adolphe, a painter, intoxicated with his success and with the battery of the woman, he arranges to elope and leave the faithful Jeanne. His daughter dies suddenly, to be accused of the crime and arrested, but discarded for lack of evidence. In this way his success, his honor, and his reputation vanish in a moment.

The end shows the temper, Jeanne for parts unknown in disgust at the man, Jeanne leaves him forever, but is a sort of recompense his play is returned with great success. All he gets is money reward.

This play is called a comedy in the subtitle, but is hard to see where the comedy comes in. It looks more like a tragedy. It is a cleverly written, and the dramatic situations intense. The lesson it teaches could not have been brought more forcibly before us. They stand like a searchlight.

"Monopolies and Trusts."

By Richard L. Ely, Ph. D., LL. D. The Macmillan Company, New York and London, 50 cents net.

This volume is the first in a library under the title "Citizens' Library of Economics, Politics, and Sociology." The library will cover the three fields of knowledge indicated by the title in such a way that the various series included will afford such complete information concerning the theory and facts of these sciences that the volumes will have some of the advantages of an encyclopedic work combined with those of separate and distinct treatises.

The contents include the following chapters: The Idea of Monopoly; The Classification and Causes of Monopolies; The Law of Monopoly Price; The Limits of Monopoly and the Perma-

entive and interesting to the serious reader and independent thinker.

"There Are Crimes and Crimes."

Comedy. By August Strindberg. Translated and with an introduction by Edwin Blackman, Charles Scribner's Sons, New York, 75 cents net.

The scene of this play is laid in France as is supposed for the local color necessary and afforded by such settings. Maurice, a playwright, surrenders his mistress, and Marion, their daughter, opens the play as the principal actors. Maurice is on the eve of the presentation of his master play from which he expects so much. He fears it will enable him to make a fortune, his wife Jeanne has a great fear of presentation that something is about to happen. They part, Jeanne goes to her home with her daughter, hoping against her fears that tomorrow will see them united in a home of their own. Maurice, confident to go to witness the first night of his play and to receive his reward.

The play is a great success and the monetary reward sufficient to establish the new home. But the thoughtless Jeanne, in the shape of the mistress of the friend, Adolphe, a painter, intoxicated with his success and with the battery of the woman, he arranges to elope and leave the faithful Jeanne. His daughter dies suddenly, to be accused of the crime and arrested, but discarded for lack of evidence. In this way his success, his honor, and his reputation vanish in a moment.

The end shows the temper, Jeanne for parts unknown in disgust at the man, Jeanne leaves him forever, but is a sort of recompense his play is returned with great success. All he gets is money reward.

This play is called a comedy in the subtitle, but is hard to see where the comedy comes in. It looks more like a tragedy. It is a cleverly written, and the dramatic situations intense. The lesson it teaches could not have been brought more forcibly before us. They stand like a searchlight.

"Monopolies and Trusts."

By Richard L. Ely, Ph. D., LL. D. The Macmillan Company, New York and London, 50 cents net.

This volume is the first in a library under the title "Citizens' Library of Economics, Politics, and Sociology." The library will cover the three fields of knowledge indicated by the title in such a way that the various series included will afford such complete information concerning the theory and facts of these sciences that the volumes will have some of the advantages of an encyclopedic work combined with those of separate and distinct treatises.

The contents include the following chapters: The Idea of Monopoly; The Classification and Causes of Monopolies; The Law of Monopoly Price; The Limits of Monopoly and the Perma-

entive and interesting to the serious reader and independent thinker.

"There Are Crimes and Crimes."

Comedy. By August Strindberg. Translated and with an introduction by Edwin Blackman, Charles Scribner's Sons, New York, 75 cents net.

The scene of this play is laid in France as is supposed for the local color necessary and afforded by such settings. Maurice, a playwright, surrenders his mistress, and Marion, their daughter, opens the play as the principal actors. Maurice is on the eve of the